The Frozen Heart (The Ice Worker’s Song)

Each student gets a sheet and simply fills in the blanks with the words from the word bank.

The Frozen Heart (Ice Worker’s Song)

Born of cold and winter air — And mountain rain combining;
This icy force both foul and fair — Has a frozen heart worth mining.
So cut through the heart, cold and clear — Strike for love and strike for fear.
See the beauty sharp and sheer — Split the ice apart — And break the frozen heart.

Hup! Ho! Watch your step! Let it go! — Hup! Ho! Watch your step! Let it go!
Beautiful! Powerful! Dangerous! Cold! — Ice has a magic can’t be controlled.
Stronger than one, stronger than ten — Stronger than a hundred men!

Born of cold and winter air — And mountain rain combining;
This icy force both foul and fair — Has a frozen heart worth mining.
Cut through the heart, cold and clear — Strike for love and strike for fear.
There’s beauty and there’s danger here — Split the ice apart! — Beware the frozen heart.
THE FROZEN HEART (THE ICE WORKER'S SONG)

Born of ________________ — And mountain rain combining;

This icy force both __________ — Has a __________ worth mining.

So cut through the heart, __________ — __________ and __________.

See the beauty __________ — Split the ice apart —

And break the __________.

Hup! Ho! Watch your step! ______ — Hup! Ho! Watch your step! ______

Beautiful! Powerful! Dangerous! Cold! — Ice has a magic can't be controlled.

_____________, ________________ — ______________________ men!

Born of ________________ — And mountain rain combining;

This icy force both __________ — Has a __________ worth mining.

Cut through the heart, __________ — __________ and __________.

________________________ here — Split the ice apart!

Beware the __________.

<table>
<thead>
<tr>
<th>Let it go!</th>
<th>strike for fear</th>
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<tr>
<td>foul and fair</td>
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<td>cold and clear</td>
<td>stronger than ten</td>
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Do You Want to Build a Snowman?

1. Print out the four "Do You Want to Build a Snowman" pages.
2. Cut up the page with text. These slips get distributed to the students.
3. Students put the text slips onto the appropriate lines of the other three pages.

ELSA? Do you wanna build a snowman? Come on let’s go and play;
I never see you anymore — Come out the door — It's like you've gone away.
We used to be best buddies—And now we're not — I wish you would tell me why!
Do you wanna build a snowman? It doesn't have to be a snowman.
GO AWAY. ANNA  Okay, bye…
THE GLOVES WILL HELP. SEE? CONCEAL IT. DON’T FEEL IT. DON’T LET IT SHOW.

Do you wanna build a snowman? Or ride our bikes around the halls?
I think some company is overdue I've started talking to the pictures on the walls-
HANG IN THERE JOAN
It gets a little lonely All these empty rooms, Just watching the hours tick by-
(Tic-Tock, Tic-Tock, Tic-Tock, Tic-Tock, Tic-Tock)
I’M SCARED. IT’S GETTING STRONGER. GETTING UPSET ONLY MAKES IT WORSE.
NO, DON’T TOUCH ME. I DON’T WANT TO HURT YOU.

SEE YOU IN TWO WEEKS. DO YOU HAVE TO GO? YOU’LL BE FINE, ELSA.
ELSA? Please, I know you're in there, People are asking where you've been
They say "have courage", and I'm trying to I'm right out here for you, just let me in
We only have each other It's just you and me
What are we gonna do?
Do you wanna build a Snowman?
Come on, let’s go and play.

Come out the door—

It’s like you’ve gone away.

I never see you anymore—

I wish you would tell me why.

They say, “Have courage”—

I’m right out here for you—

We only have each other—

Or ride our bike around the hall?

Do you want to build a snowman?

Do you want to build a snowman?

Do you want to build a snowman?

Do you want to build a snowman?

Do you want to build a snowman?

Do you want to build a snowman?

I’ve started talking to the pictures on the walls:

It gets a little lonely—all these empty rooms—

I think some company is overdue—

Just watching the hours tick by:

Tick-tock, tick-tock, tick-tock, tick-tock.

People are asking where you’ve been;

Please, I know you’re in there;
Elsa?

Go away, Anna.

Go away, Anna.
The gloves will help. See? Conceal it—

Don’t feel it.

Don’t let it show.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Hang in there, Joan.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

I’m scared. It’s getting stronger.

Getting upset only makes it worse. Calm down.

No—Don’t touch me. Please—I don’t want to hurt you.
See you in two weeks.

Do you have to go?

You’ll be fine, Elsa.

Elsa?
1. Print out the three “For the First Time in Forever” pages.

2. Cut up the page whose top line is “I won’t be alone”. (Follow the cutting guides lines.) These slips get distributed to the students.

3. Students put the text slips onto the appropriate lines of the other two pages.
I won't be alone.

At least I've got a chance!

There'll be magic, there'll be fun.

There'll be music, there'll be light.

I suddenly see him standing there

Nothing like the life I've led so far.

Tonight, imagine me, gown and all

Why have a ballroom with no balls?

I didn't know they did that anymore

Finally, they're opening up the gates!

But wow, am I so ready for this change!

I wanna stuff some chocolate in my face!
For the First Time in Forever

The window is open! So's that door! —

Who knew we owned 8,000 salad plates?

For years I’ve roamed these empty halls —

There'll be actual, real live people — It'll be totally strange.

For the first time in forever —

For the first time in forever — I'll be dancing through the night.

Don't know if I'm elated or gassy — But I'm somewhere in that zone.

'Cause for the first time in forever —
I can't wait to meet everyone. What if I meet the one?

— fetchingly draped against the wall.

The picture of sophisticated grace.

— A beautiful stranger tall and fair.

But then we laugh and talk all evening — Which is totally bizarre.

For the first time in forever — 

For the first time in forever — I could be noticed by someone.

And I know it is totally crazy — To dream I'd find romance.

But for the first time in forever —
The snow glows white on the mountain tonight — Not a footprint to be seen.
A kingdom of isolation, and it looks like I'm the queen;
The wind is howling like this swirling storm inside—
Couldn’t keep it in; Heaven knows I’ve tried.

Don't let them in, don't let them see — Be the good girl you always have to be;
Conceal, don't feel, don't feel them know — Well now they know.

    Let it go, let it go — Can’t hold it back anymore;
    Let it go, let it go — Turn away and slam the door;
    I don’t care — What they’re going to say;
    Let the storm rage on — The cold never bothered me anyway.

It's funny how some distance — Makes everything seem small;
And the fears that once controlled me — Can’t get to me at all;
It's time to see what I can do — To test the limits and break through;
    No right, no wrong, no rules for me — I’m free!

    Let it go, let it go — I am one with the wind and sky;
    Let it go, let it go — You'll never see me cry;
    Here I stand, and here I'll stay — Let the storm rage on.

My power flurries through the air into the ground;
    My soul is spiraling in frozen fractals all around;
And one thought crystallizes like an icy blast;
    I'm never going back, the past is in the past.

Let it go, let it go — And I'll rise like the break of dawn;
Let it go, let it go — That perfect girl is gone;
Here I stand — In the light of day;
    Let the storm rage on — The cold never bothered me anyway!
The snow glows white on the mountain tonight —

Not a footprint to be seen.

A kingdom of isolation,

and it looks like I'm the queen;

The wind is howling

like this swirling storm inside—

Couldn’t keep it in;

Heaven knows I’ve tried.

Don't let them in, don't let them see —

Be the good girl you always have to be;

Conceal, don't feel, don't let them know —

Well now they know.
Let it go, let it go —

Let it go, let it go —

Let it go, let it go —

Let it go, let it go —

Let it go, let it go —

Let it go, let it go —

Can’t hold it back anymore;

Turn away and slam the door;

I don’t care —

What they’re going to say;

Let the storm rage on —
It's funny how some distance —

Makes everything seem small;

And the fears that once controlled me —

Can’t get to me at all;

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To test the limits and break through;

No right, no wrong, no rules for me —

I’m free!

I am one with the wind and sky;

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Here I stand, and here I'll stay —

Let the storm rage on.
My power flurries through the air into the ground;

Here I stand —

My soul is spiraling in frozen fractals all around;

And I'll rise like the break of dawn;

And one thought crystallizes like an icy blast;

In the light of day;

That perfect girl is gone;

I'm never going back, the past is in the past.

Let the storm rage on —

The cold never bothered me anyway!

The cold never bothered me anyway.
Reindeers are Better Than People

— a simple cloze exercise
— It has been inserted into the script, so does not need to be printed out.

Reindeers are better than people. Sven, don't you think that's true?
Yeah, people will beat you and curse you and cheat you.
Every one of em's bad, except you.
Oh, thanks, buddy.
But people smell better than reindeers.
Sven, don't you think I'm right?
That's once again true, for all except you.
You got me. Let's call it a night.
Good night.
Don't let the frostbite bite.
Reindeers are Better Than People

Reindeers are __________ __________ __________.

Sven, __________ __________ __________ that’s true?

Yeah, people will beat __________

_________ curse __________

_________ cheat __________.

Every one of em’s bad, except __________.

Oh, thanks, buddy.

But people smell __________ __________ __________.

Sven, __________ __________ __________ I’m right?

That’s once again true, for all except __________.

_________ got me. Let’s call it a night.

_________ __________.

Don’t let the frostbite bite.
**In Summer**

Bees’ll buzz — Kids’ll blow dandelion fuzz.
And I’l be doing whatever 14 across does in 5 across.

A drink in my hand — My 13 down up against the burning sand.

Prob’ly getting gorgeously 3 across in 7 across.

I’l finally see a 11 across 4 down blow away a 8 across 10 down.

And find out what happens to solid water when it gets 15 across.

And I can’t wait to see, what my buddies all think of me.

Just imagine how much 6 down I’l be in 13 across!

---

The 12 across and the 1 down are both so intense.
‘Put ’em together — It just makes sense!

8 down’s a good time to stay in and cuddle.

But put me in 5 down and I’l be a ... happy 2 down!

When life gets rough I like to hold on to my dream —
of relaxing in the 11 down 7 down just letting off steam!

Oh the sky will be blue — And you guys’l be there too.

When I finally do what 9 across things do in 14 down!
In Summer — text key

Bees’il buzz — Kids’il blow dandelion fuzz.
And I’ll be doing whatever snow does in summer.
A drink in my hand — My snow up against the burning sand.
Prob’il getting gorgeously tanned in summer.
I’ll finally see a summer breeze blow away a winter storm.
And find out what happens to solid water when it gets warm.
And I can’t wait to see, what my buddies all think of me.
Just imagine how much cooler I’ll be in summer!
The hot and the cold are both so intense,
Put ’em together—It just makes sense!

Winter’s a good time to stay in and cuddle,
But put me in summer and I’ll be a ... happy snowman!
When life gets rough I like to hold on to my dream—
of relaxing in the summer sun just letting off steam!
Oh the sky will be blue — And you guys’ll be there too.
When I finally do what frozen things do in summer!

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Bees’il buzz — Kids’il blow dandelion fuzz.
And I’ll be doing whatever 14 across does in 5 across.
A drink in my hand — My 13 down up against the burning sand.
Prob’il getting gorgeously 3 across in 7 across.
I’ll finally see a 11 across 4 down blow away a 8 across 10 down.
And find out what happens to solid water when it gets 15 across.
And I can’t wait to see, what my buddies all think of me.
Just imagine how much 6 down I’ll be in 13 across!
The 12 across and the 1 down are both so intense,
Put ’em together—It just makes sense!

8 down’s a good time to stay in and cuddle,
But put me in 5 down and I’ll be a ... happy 2 down!
When life gets rough I like to hold on to my dream—
of relaxing in the 11 down 7 down just letting off steam!
Oh the sky will be blue — And you guys’ll be there too.
When I finally do what 9 across things do in 14 down!
Fixer Upper

Is it the clumpy way he walks? — Or the __________ way he _________?
Or the pear-shaped, ___________ - ___________ weirdness of his feet?
And though we know he washes well — He always ends up sorta ___________;
But you’ll never meet a ___________ who’s as sensitive and ___________.

So he’s a bit of a fixer-upper — So he’s got a few flaws;
Like his peculiar brain, dear — His thing with the ___________.
That’s a little outside of nature’s ___________.
So he’s a bit of a fixer-upper — But this we’re certain of:
You can fix this fixer-upper — with a little bit of ___________.

Is it the way that he runs scared? — Or that he’s socially ____________?
Or that he only likes to tinkle in the woods?
Are you holding back your fondness — Due to his unmanly ____________?
Or the way he covers up that he’s the honest ____________?

He’s just a bit of a fixer-upper — He’s got a couple of bugs;
His isolation is __________ — Of his ___________ for healing ____________;
So he’s a bit of a fixer-upper — But we know what to do.
The way to fix up this fixer-upper — Is to fix him up with ___________.

So she’s a bit of a fixer-upper — That’s a minor thing;
Her quote ‘engagement’ is a flex __________ — And by the way, I don’t see no ____________.
So she’s a bit of a fixer-upper — Her brain’s a bit betwixt;
Get the fiancé out of the __________ — And the whole thing will be ____________.

We aren’t saying you can change him — ‘Cause people don’t really change;
We’re only saying that love’s a force — That’s powerful and ____________.
People make bad choices — If they’re mad or scared or stressed;
But throw a little love their way — And you’ll bring out their ____________.
True love brings out the ____________.

Everyone’s a bit of a fixer-upper — That’s what it’s all about;
Father, sister, brother: we need each __________ — To raise us up and round us ____________;
Everyone’s a bit of a fixer-upper — But when push comes to shove —
The only fixer-upper fixer that can fix a fixer-upper is —
True, true, true, true ____________.
WORD BANK

arrangement
best
blondness
confirmation
desperation
fella
fixed
goods
grumpy
hugs
impaired
laws
love
other
out
reindeer
ring
shaped
smelly
square
strange
sweet
talks
way
you
Fixer Upper — answer key

Is it the clumpy way he walks? — Or the grumpy way he talks?
Or the pear-shaped, square-shaped weirdness of his feet?
And though we know he washes well — He always ends up sorta smelly;
But you’ll never meet a fella who’s as sensitive and sweet.

So he’s a bit of a fixer-upper — So he’s got a few flaws;
Like his peculiar brain, dear — His thing with the reindeer.
That’s a little outside of nature’s laws.
So he’s a bit of a fixer-upper — But this we’re certain of:
You can fix this fixer-upper — with a little bit of love.

Is it the way that he runs scared? — Or that he’s socially impaired?
Or that he only likes to tinkle in the woods?
Are you holding back your fondness — Due to his unmanly blandness?
Or the way he covers up that he’s the honest goods?

He’s just a bit of a fixer-upper — He’s got a couple of bugs;
His isolation is confirmation — Of his desperation for healing hugs;
So he’s a bit of a fixer-upper — But we know what to do.
The way to fix up this fixer-upper — Is to fix him up with you.

So she’s a bit of a fixer-upper — That’s a minor thing;
Her quote ‘engagement’ is a flex arrangement — And by the way, I don’t see no ring.
So she’s a bit of a fixer-upper — Her brain’s a bit betwixt;
Get the fiancé out of the way — And the whole thing will be fixed.

We aren’t saying you can change him — ‘Cause people don’t really change;
We’re only saying that love’s a force — That’s powerful and strange.
People make bad choices — If they’re mad or scared or stressed;
But throw a little love their way — And you’ll bring out their best.
True love brings out the best.

Everyone’s a bit of a fixer-upper — That’s what it’s all about;
Father, sister, brother: we need each other — To raise us up and round us out;
Everyone’s a bit of a fixer-upper — But when push comes to shove —
The only fixer-upper fixer that can fix a fixer-upper is —
True, true, true, true love.